

Stream: Humanities and Arts

Field: Art

Career: Curator (Museum/Art Galleries), Interior and Landscape designer, Art critic.

Activity: Tour and Info Session with experts from National Gallery of Modern Art.

Organisation: National Gallery of Modern Art, Bengaluru

About the Organisation: The National Gallery of Modern Art (NGMA), Bengaluru is one of the three National Galleries of Modern Art - the other two being in Delhi and Mumbai. The Gallery stands as a repository of the cultural ethos of the country and showcases Indian art starting from the early 18th century till the present times.

Reason for selecting NGMA: The collection of NGMA mainly comprises of paintings, sculptures, graphic prints and examples of early photography in India which showcased the historical development of modern art in India. The gallery organizes and hosts talks on art and culture by eminent speakers, seminars, film screenings as well as workshops and guided walks throughout the year.

Some of the activities include:

- Organized programmes for school children with grade specific activities.
- Talks on art and related subjects by eminent speakers.
- Workshops to create awareness and art appreciation.
- Special guided tours.
- Tailor made guided walks for specific groups.

Art decorators and curators are becoming prominent as interior and landscape designers. They should have sound knowledge of modern art and are required to create aesthetically pleasing environment. A student can study Fine Arts in graduation and go on to become designer, curator or an art critic with experience in analysing contemporary art.

## **Lesson plan of activity**

### **Learning objective**

Students will be able to know some of the prominent modern Indian artists and their painting styles and importance of modern art to culture.

### **Introduction**

Students should have realistic expectations about what they will see at the art gallery. They should understand the goals and how the tour will help them in getting to know more about the career of a Museum Curator. To make the visit effective, activities are to be done before and after the visit also.

## Pre-program activities completed before the visit

Strategies	Examples: Students can
Prepare for the experience	Read a book on modern art and the important artist of India. Explore NGMA website, can go through the virtual galleries available in the website. Examine the Art Gallery Map. Communicative behaviour expectations and consequence.
Prepare for the activities	Review or introduce relevant content and vocabulary with art like paintings styles and technique of Indian artist. Model program activities using art classes in school.

## Activities at National Gallery of Modern Art

### 1. Tour at National Gallery of Modern Art (90 to 120 minutes)

Students should thoughtfully engage with the Gallery resources through focused worksheet activities. They should meet the learning objectives and should be able to build on the learning stated during the Pre-program activities.

Strategies	Examples: Students can
Observe	Focused observation on various exhibits and its description from different artists. Compare and Contrast paintings from home/school to that of Art gallery. Select a painting and ask answer for: Who? What? When? Where? How?
Clarify with staffs	Ask questions to the staffs managing the exhibits.
Read and record	Read or listen to a story in a gallery connected to the exhibition's content. Create a comic strip to illustrate concepts and make difference about the paints of different Indian artist. Write a description of a specific exhibit. Take pictures and quick video clips(with prior permission)
Search and Find	Look for specific Indian artists who have left an lasting impression on Modern Indian art.

### Working with worksheet 1 (20 minutes)

2. Info Session with Museum Curator of National Gallery of Modern Art (30 to 40 minutes)  
Q & A session (20 minutes)

Strategies	Examples: Students can
Listen	Record the importance of modern art in culture.
Describe	Describe colours and subjects of the artwork, the subjects in the display, or the context of the exhibit.
Compare	Compare various artists and their use of various painting styles and technique.
Investigate	Collect evidences to support the claim that art is an indicator of the development of society.

**Working with worksheet 2 (20 minutes)**

**Post-program activities conducted after the visit**

Strategies	Examples: Students can
Reflect	Discuss what students like and didn't like about the visit. Share, Compare and contrast observations. Write a journal entry about the experience.
Present	Create a class book that illustrates the visit learning. Edit pictures or films to create a final presentation or museum advertisement. Present program observations and learning to another class or group of parents.
Investigate	Conduct investigations to learn more. Record museum-inspired questions to investigate further. Project on the social impact of Art on Culture.

**Additional Ideas after Visit to an Art/Sculpture Gallery**

Allow a painting/sculpture to inspire a creative story.

Enact a skit about the scene from a favourite painting.

Write a journal entry from the point of view of someone in a diorama.

Back at school, create your own museum exhibits with materials and information gathered during the visit.

### Worksheet 1 (After the tour)

1. I visited the \_\_\_\_\_.
2. Who is your favourite artist and painting after examining their works at the gallery. Add an artist if it's not in the box and answer the following questions.

Artist	Painting
Raja Ravi Varma	
Jamini Roy	
Amrita Sher-Gil	
Rabindranath Tagore	

- a. Describe what you see.

- b. Sketch the painting

- c. Describe the painting style and technique used. How was it made?

**Worksheet 2 (After the info session)**

1. I wonder \_\_\_\_\_

2. I learned \_\_\_\_\_

3. I have more questions about what I heard during the info session. My questions are

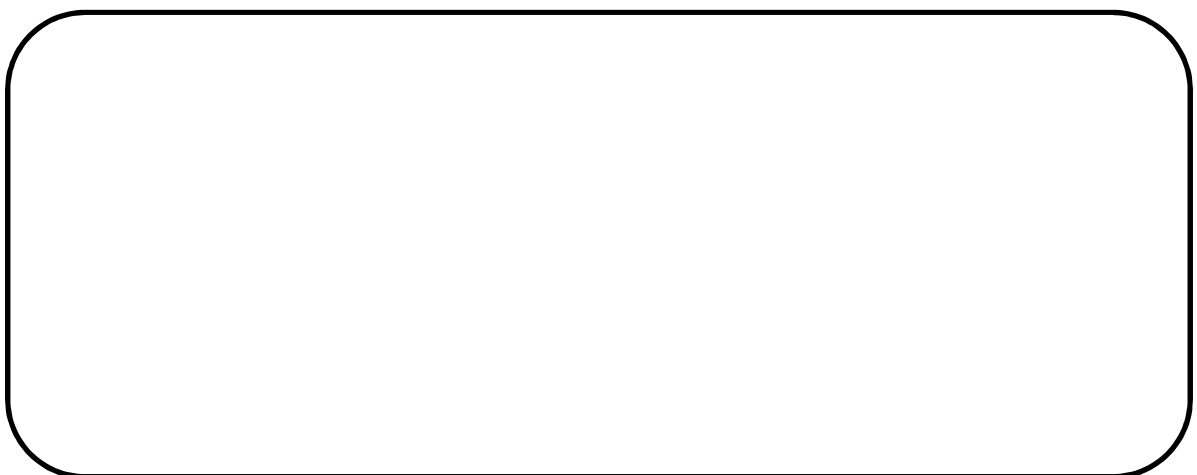


4. Investigation in the importance of modern art to culture.

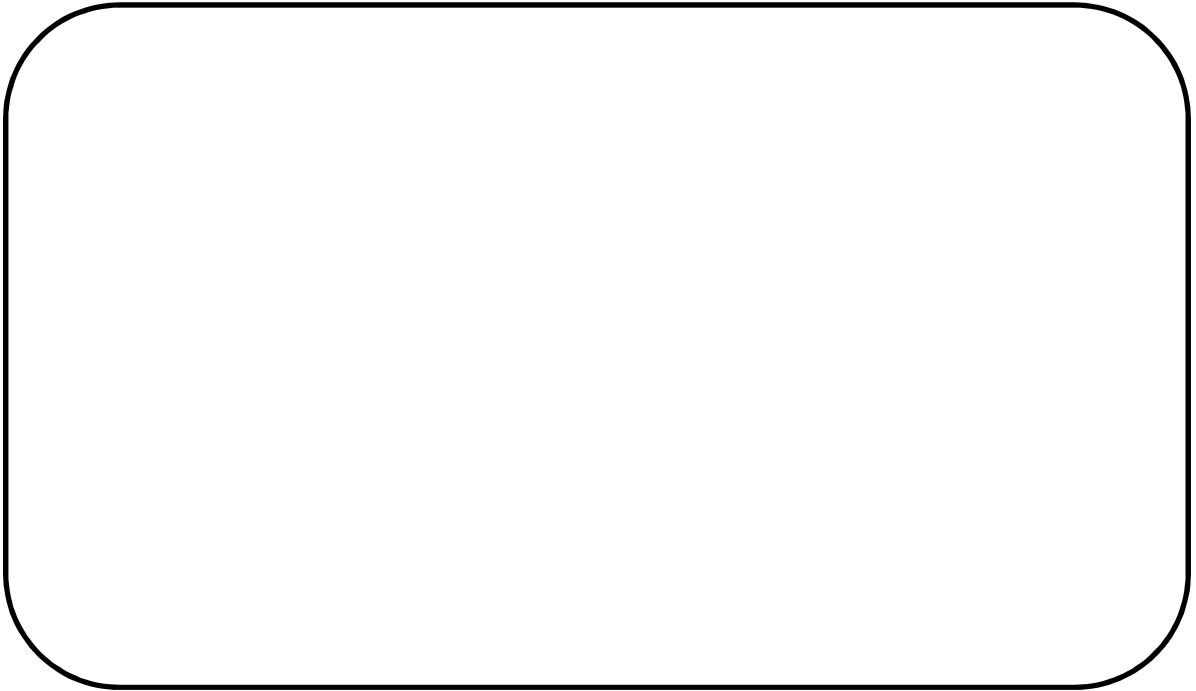
a. Investigation Methods



b. Background Information



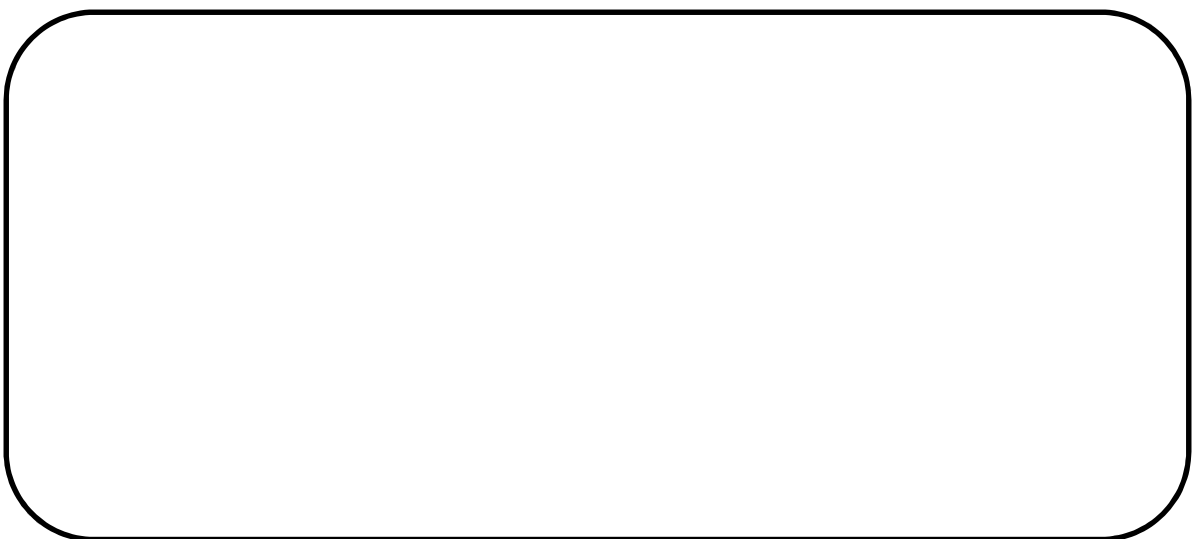
c. Evidence

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d. Conclusion

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e. Resources

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